

MAGAZINE  
Section



—Photo by Chuck Tally.

**BANNING'S ALMONDS**

Almond trees send forth bursts of rare beauty as spring comes to the Banning district.  
Yearling steers grazing on lush spring grass complete this scene of pastoral interest.

A Long Beach woman looks back on the life  
of John Wayne, her son, the new

# ACE OF MOVIE MONEY MAKERS



John Wayne, handsome son of a Long Beach woman, has starred in rugged roles in motion pictures and, for 2 years running, has topped movie money makers.

## Holiday in La Paz



Peaceful city and port and rugged back country are shown in this air view of La Paz. Waters hereabouts abound with big fish, are paradise for fishermen.

ONLY five hours by air from Long Beach is a remnant of Old Spain, the quaint little city of La Paz, on the south tip of Baja California. It is more than three centuries old, and has changed but little in the last hundred years. Many of the streets are paved with cobblestones laid by the Spanish founders. La Paz was once the hideout of the famous English pirates, Drake and Cromwell. The latter is remembered by a beach which has been named after him.

About 4 o'clock each afternoon, a breeze springs up; it was on this breeze that Crom-

well would hoist his sails and sally forth to attack His Spanish Majesty's treasure ships on the Manila run. The breeze, too, has been named after Cromwell, but the name being too hard for the Mexicans to pronounce, they have corrupted it to "Coromuel."

Gold, silver and copper once flowed through the port of La Paz, from the oldest and richest mines in all Mexico. La Paz is the center for the famous black pearls which are found in the waters of the Gulf of California, or Sea of Cortes.

The city is situated on the

By Arthur and Gertrude Keyser

Bahia de La Paz, which is an arm of the Gulf of California. As it is almost in the tropics, the temperature never goes below 65 degrees F.

La Paz has a population of approximately 16,000. The girls outnumber the boys about nine to one. Evidence of the predominance of girls comes to light on Sunday evenings. The whole populace turns out for the band concert, which is held in the plaza. The boys stroll around the plaza in one direction, while the girls stroll in the opposite direction.

The people are as yet not too adjusted to tourists. However, there are sufficient facilities to handle the tourists who do go to La Paz, except during the height of the sailfish and marlin seasons.

BOATS with equipment for deep sea fishing are available. The waters adjacent to La Paz teem with about 800

varieties of fish, among which are tuna, bonita, yellowtail, rooster fish, sailfish, dolphin and marlin. Recently the world's record yellowtail was landed from the waters near La Paz. It weighed 90 lbs.

La Paz is a delightful place to spend a winter vacation.

Following are some facts of interest to anyone contemplating a trip to the far end of Baja California.

The best method of travel to La Paz is by plane. The Lineas Aereas Del Pacifico with offices at Ave. Mexico 105, Tijuana, Mexico, has regularly scheduled flights to La Paz.

All people connected with the air line are very co-operative. Cost of a round trip from Tijuana to La Paz is approximately \$70 U. S. currency. The company should be contacted by anyone intending to make the trip, as schedules and prices are subject to change. Enrique Fernandez is the rep-

(Continued on Page 4, Col. 5.)

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PHONE 6-5235

By Ben Zinner

DUKE was just like any other boy," his mother was saying. "He was always bringing home dogs, playing in the street and when he was older wanted to play football."

Marion Michael Morrison's mother still calls him Duke, although you and I would recognize him as John Wayne, the motion picture industry's No. 1 box office attraction during 1951.

Mother is Mrs. Sydney D. Preen, 174 La Verne Ave., Belmont Shore, a Long Beach resident since 1927.

The boyhood of the popular swashbuckling movie star, Mrs. Preen will tell you, probably is not much different than that of the kid who lives next door to you.

Wayne, originally a western idol, acquired his ease in the saddle long before he ever faced a camera. He started riding horses when he was a boy.

The Morrisons left Iowa and moved to California when Wayne was 5 years old, settling first on a ranch on the Mojave Desert. That's where he learned to ride.

But it wasn't long until Wayne became a city boy. The Morrisons moved to Glendale where John's father operated a drug store.

DUKE was always bashful around girls," his mother recalls. "His first girl friend appeared on the scene when he

was a senior in high school at Glendale. She taught him how to dance. Why, there have been only three girls in his whole life."

Not so, however, with Bob, John Wayne's younger brother, who once played football at Poly High School. "Bob," says the mother, "started going around with girls when he was 6 years old." Bob, incidentally, now is an assistant director at Republic Pictures.

"This always amazed me," Mrs. Preen muses. "Bob was always the quiet type. Duke was active in everything—and head of everything, it seemed. He was president of his class at Glendale High. He was on the debating team and in all the school plays. And he played left guard on the Glendale football team."

Despite his popularity in school, young John Wayne "didn't chase around at nights."

He was a bookworm, too.

"Duke read an awful lot when he was a boy," his mother remembers. "He still does. He'll stay up until 3 or 4 in the morning to read."

He never tinkered much with cars, Mrs. Preen continues, but when radio first came out "he made one of those earphone sets."

SO JOHN WAYNE never was

a problem child, his mother sums up, although there was



Duke (that's John Wayne's nickname) was popular, quiet, rather girl shy, says his mother, Mrs. Sydney Preen of Long Beach, shown with photo of famous son.

one time when he gave her some anxious moments.

When he was 3 years old, Duke, it seems, acquired the unsightly practice of spitting whenever the spirit so moved him—which was often. The newly-discovered function of his salivary glands fascinated him, although the fascination was limited to a minority of one. This dilemma prompted his mother to hang a kettle around his neck. The psychology worked. The yoke was no joke to the youngster. He was mortified. And he has done no more spitting since—unless, of course, a script has called for it.

Although John Wayne's

mother refers to him constant-

ly as Duke, she isn't quite sure how he got his nickname.

"As I recall," she says, "he played the role of a duke in one of those school plays—and the name stuck. I think that's the way it was."

YOUNG John Wayne worked after school to make extra spending money. He delivered theater handbills and also worked as a delivery boy for his father's drug store. His father died a number of years ago.

As the boy grew older, he decided he wanted to be a lawyer and worked toward that end while attending the University of Southern California. He was a student and football player at SC when his mother moved to Long Beach.

Summers, Duke worked at a motion picture studio as a prop boy. Once he got in the way of a camera accidentally. If that hadn't happened, Duke might be practicing law today.

Director John Ford teased

Duke for days about spoiling a scene. Duke kidded back. Ford liked that. Raoul Walsh was looking for someone to play the part of a scout in "The Big Trail." Ford recommended Duke for the role. That was about 1930.

The rest any movie fan can fill in. Duke Morrison became John Wayne, movie cowboy. Then came "Stagecoach," a picture that won an Academy award. Wayne was on his way.

AND the John Wayne of to-

day? What's he like off the screen?

Says mother: "He's the same as he ever was. Always sees the funny side of everything. Very droll. Never laughs at his own jokes. Everything livens up when he comes into the room. Still likes sports—especially football. Likes handball, too, and swimming. Fishes and hunts quite a bit and, of course, reads constantly. Delights in his four children. Hates night clubs. And his success has never gone to his head."

## Month of Dates: March

By Maymie R. Krythe

HOW WELL do you know the important dates in March? Answers to following quiz questions on Page 6.

1. From what Roman god did March get its name?

2. What holiday occurs on March 17?

3. What part of our country was discovered by Ponce de Leon, in March, 1513?

4. Who made his noted "Give Me Liberty" speech in March, 1775?

5. What important American document went into effect in March, 1789?

6. Which city did the British burn in March, 1812?

7. Which state declared its independence from Mexico in March, 1836?

8. What massacre occurred in San Antonio that same March?

9. Which ships fought a famous battle on March 9, 1862?

10. What land did the United States buy from Russia, March 30, 1867?

March Birthdays

11. Inventor of the telephone (March 3)?

12. Noted blind woman hymn writer (March 24)?

13. President, nicknamed "Old Hickory" (March 15)?

14. President whose wife saved valuables from the White House (March 16)?

15. Dutch painter of the Night Watch (March 22)?

16. Only President who served twice, with an intervening term (March 18)?

17. Justice of Supreme Court, son of a New England writer (March 8)?

18. Well-known coach of Notre Dame (March 4)?

19. The orator who spoke for Free Silver (March 19)?

20. Noted producer of the Follies (March 21)?



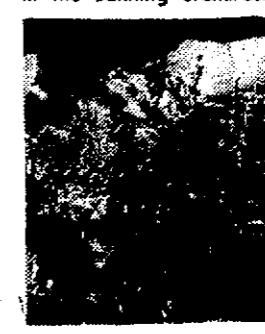
For one who, his mother says, was bashful around girls in school, Wayne does well with Janet Leigh in "Jet Pilot."

## IN THIS SECTION

Sunday, March 2, 1952

Vol. 5, No. 6

TAKEN a week ago, Southland's cover shows start of famed display of almond blossoms in the Banning orchards.



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Editor

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# Junior Nightingales



Having successfully passed the probationary period, Dorothy McHugh now may wear her nursing cap. Prior to graduation, she will receive instruction in such subjects as anatomy and physiology and serve a nursing apprenticeship in almost every department of this busy hospital. Pharmaceutical skills are a necessary part of the training of nurses and (photograph below) Mary Petras puts her learning to practical use by serving in the hospital pharmacy.

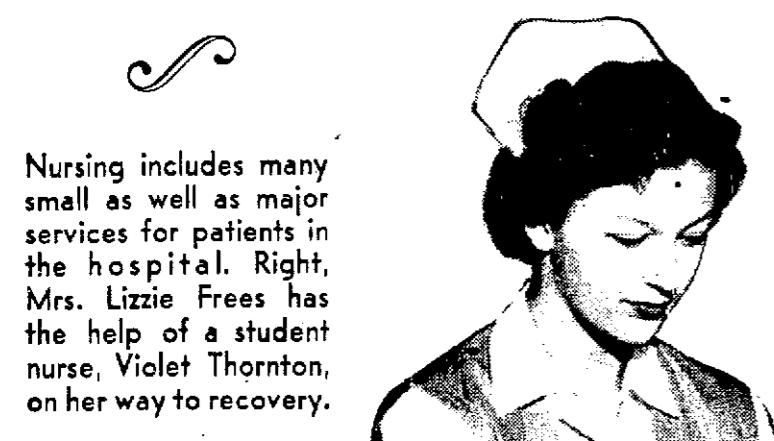
For nine years, alert young girls proudly attired in stiffly starched, powder blue pinafores and immaculate white blouses have worked skillfully to speed the recovery of patients at Seaside Memorial Hospital. Those wearing perky little monogrammed caps are graduates of Seaside's School of Vocational Nursing, one of only 58 such schools in the United States which have been able to maintain high standards required for national certification. Students from 11 states, Austria and British Guiana are currently enrolled in this Long Beach school.



Obstetrical nursing is a part of each student's training in this school financed by Seaside as a contribution to community health. Above, are Dorothy McHugh (left), Clara Bylsma in nursery.



On-the-job experience supplements classroom instruction for student nurses. Geneva Van Wert is shown (right above) assisting Robert Neehs while on duty in the children's ward.



Nursing includes many small as well as major services for patients in the hospital. Right, Mrs. Lizzie Frees has the help of a student nurse, Violet Thornton, on her way to recovery.



Vocational nurses work under direct orders of doctor or a registered professional nurse. Above, Edith Fields (left) and her sister, Joy, prepare diet for cardiac and ulcer cases.

# Place for Everything...

**A** PLACE for everything and everything in its place—that must have been Mr. and Mrs. Harold C. Frerks' motto when they built their new home at 393 Los Altos Ave. Accompanying illustrations show some of the storage features that add to the convenience of this house.

In the kitchen, a tea cart built by the cabinet maker disappears into the stove counter when not in use. Three shelves of generous size which make up this tea cart will hold a full

course dinner or a tray of ironing. Mounted on casters, it will roll anywhere in the house or onto the terrace.

The unique feature of this cart is its ability to disappear when not in use. It rolls into the hollow end of the work counter in which the stove is built. The stove and this counter form an island separating the work portion of the kitchen from the dining side. The storage space for this tea cart forms a valuable work space

next to the stove. When stored the cart looks like part of the cabinet work.

ONE WHO has to grope to the bottom of a drawer or cabinet for pan covers, pie tins, and cookie sheets will see the value of a partitioned drawer. Mrs. Frerks finds these flat items right where she files them in a deep, divided drawer at one side of the stove.

The space in the corner behind this file drawer is not wasted and is easy to reach from the opposite side of the island counter.

Mrs. Frerks' purses and hats are stored in a bedroom wardrobe. Built above drawers inside the wardrobe is a partitioned box with a slot for each purse. Blouses and short jackets can be hung on the rod over this purse holder without interference.

The end wall of this wardrobe is devoted to storing hats. Pegs fitted into the wall hold cushioned hat forms. Covered

with velvet and tied with a perky ribbon, these forms are as pretty as they are useful.

These wardrobes are closed off by hinged doors for easy access. Mirrors which line each door give a full length reflection.

STORAGE units in the living room take up most of the wall space on either side of the fireplace but their flush mahogany doors give the appearance of wall paneling. Doors are held shut by touch catches that open at a touch of the finger tips; knobs are unnecessary.

Paneling at the dining end of the room also conceals storage which opens into the kitchen as well as into the dining room. This storage unit is large enough for table leaves and table pads.

Although this house is not small, its upkeep is simplified considerably because well-planned storage keeps everything in its own place.



When not in use, the tea cart shown above slides into hollow end of island counter in which stove is built.



—Photos by H. S. Melvin

Pan covers, pie plates or cookie sheets can be filed away for ready reference when the time comes for use.



Elephant tree—"arbol de sangre" or tree of blood—when gashed it bleeds red sap—grows in La Paz area.



Coromuel Beach is public beach at La Paz. Name is corruption of Cromwell, name of the famed English pirate.

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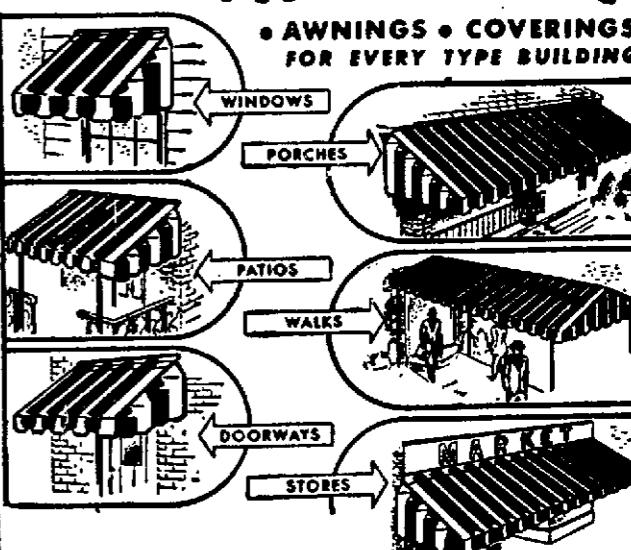
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# Traditional By-Passed



This view shows how a wall of glass, overlooking the back garden, admits full daylight into the Drake home where traditional has been by-passed for privacy.



Glass is used in a gable to bring light inside the Drake home on the street side of the house where there are no windows. Siding is naturally-finished redwood.

By Dorothy Killam

**T**HE NEW HOME of Mr. and Mrs. Judson Drake proves that no matter how many windows a house has it can still have complete privacy. Built in Bixby Knolls at 3916 Lemon Ave., its extensive glass areas are provided with secluded garden scenes protected from street view by the design of the house.

To assure privacy, traditional designs were by-passed in favor of a plan that would take full advantage of the site. There are no windows opening on the street but glass is used in the gable to bring light inside from the west. The garage, built on the front, shuts the garden off from the street.

The designer of this house did not have to rely on traditional motifs to give it an attractive appearance—its natural redwood siding shows off the simple lines to advantage. Beams which form the roof of the garage have been extended to form a lattice-like overhang. Tropical planting enhances the design of the house.

A curved drive to the garage provides off-the-street parking close to the front door. The approach to the front door is especially attractive, it is partially shielded by the garage and redwood louvers. Also well worked out is the planting in this outside entrance.

The floor plan is unusual but extremely well suited to the family occupying the home. Living room, dining room, kitchen and den are combined but can be separated by folding partitions. By opening these rooms into one another their practicable uses are increased. A wall of glass opens the entire area on the garden.

**A**LTHOUGH the kitchen is not shut off from the living room, dining room and den it is not visible from these areas because it is set back behind a breakfast bar. This bar where most of the family meals are served is just a step from the automatic dishwasher so most of the clean-up chores after dinner can be done by the oldest children.

The folding partitions which can be drawn to separate this



A brick fireplace wall separates the living room from hallway to master bedroom in Judson Drakes' home.



—Photos by H. S. Melvin

A wall of glass opens on the secluded garden so that the house, while flooded with daylight, has privacy.

area into three portions are of leatherette and slide on traverse tracks. Glass set between the top of the partitions and the high ceiling keep the sections of this area soundproof when the partitions are closed.

This house seems larger than it is because of the openness of the plan. The walls of glass extend the rooms to the hedge around the garden; the partitions do not reach to the ceiling which is high; colors in harmony with the outdoor scene more closely relate indoors and outdoors.

The master bedroom has been given a secluded spot in the plan. It is built on the street side behind the living room and is reached from the entry hall. The children's two bedrooms

(Continued on Page 11, Col. 3.)

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# Hummingbirds' Delight

By Murtha Hurley

**F**ROM Australia come two decorative plants that lend grace and beauty to our Southland gardens. They are the distinctive and attractive bushy shrub of medium size, Grevillea thelemanniana, popularly known as the "humming bird bush"—also called the "jewel flower bush" and Grevillea robusta, the handsome fern-leaved shade tree known as the "silk oak."

Both tree and bush are prized for their charming honeysuckle-like blooms that produce a delectable sweet nectar particularly enjoyed by humming birds.

The Grevilleas are distinguished for their finely-cut fern-like evergreen foliage, a refreshing pale green on the bush, a rich glistening dark forest green on the tree.

They are particularly rugged plants, seem to thrive on neglect, are highly resistant to drought once established. They want a sunny location and a dry, well-drained soil. If good drainage is provided, the plants will grow in most any soil. However, a well-fertilized sandy loam is a fine basis for growth.

When planting, place several inches of rough gravel, stones and broken pieces of clay pots in the bottom of the hole. Add several spades full of sand and cow manure to the soil mixture. Consistent deep watering should be given the plants during the first year until the roots take hold. After that the plants will maintain their natural growth depending upon seasonal rainfall for irrigation.

**T**HE charming "jewel flower" bush, Grevillea thelemanniana, is a round-headed shrub growing to about 6 feet. In December its luxuriant lacy foliage is accented with innumerable graceful candleabra-like clusters of bright ruby-red flowers. The pretty blossoms decorate the bush off and on throughout the year, to the delight of feasting humming birds, that enjoy the honey-like nectar produced by the blossoms in spring and summer.

This highly decorative bush makes an unusually attractive specimen shrub, planted by itself, also looks well in combination with other fine-leaved bushes.

**H**ANDSOME GREVILLEA robusta is a large fast-growing ornamental shade

tree reaching 60 to 75 feet when fully matured.

It is one of the Southland's most attractive flowering shade trees. In May and June its rich, fern-like foliage is enhanced with showy candleabra-like clusters of orange-yellow tubular flowers often six inches long. As a lawn and street tree, requiring little care, it is highly recommended for Southland gardens.

—Photos by Mrs. Norman Gray.  
Showy flowers, like candelabra, beautify the "silk oak" in May and June; the nectar attracting humming birds.

## Gardening Is for Children, Too

By Eleanor Avery Price

**S**MALL children, because of their exuberance and irresistible impulse to investigate, can be very destructive in the garden. They can go happily about the business of debudding every plant or fondly pulling up everything that grows by the roots.

It is up to the parents, particularly mothers, to train this destructive tendency into constructive channels. Even the very tiny child can be given a small plot in which to dig as much as he or she likes. Give the child small, harmless garden implements and a few seeds. Here in the youngsters' own little kingdom a seed may be dug up to see if it is growing, if that is the urge. The lesson is learned that, by leaving seeds alone, they will sprout and grow.

Children also enjoy helping you in your garden. They need the comradery that comes from doing things with parents. This is perhaps the greatest incentive to good behavior that a child can have. So give them blunt shears and show them how to cut flowers instead of picking or pulling them off. Provide them with baskets and teach them to place each blossom in it.

Even a very small child can learn to love flower arranging. Blooms may look bunched and wild for a time, but soon the child will really enjoy putting flowers in a bowl one at a time instead of shoving them all in at once.

It is really a matter of diverting youthful interest from destruction to construction, and it is a wonderful way to say "Let's do" instead of "Don't touch."

Start with low containers that do not topple over easily, then graduate to the taller. Show children which flowers look best in the low vases and which in the tall. Do this outside, if possible, so there will be no spilled water to worry about.

From the beginning you may let youngsters place little accessories beside the filled vases. When practising outdoors, they may use their own toys. When indoors, they will enjoy placing the bird and animal figurines, candles, and other objects which they are not otherwise allowed to touch.

Children really love flowers and it will not be too long before some gracefulness and fundamental rules appear in attempts at flower arranging. Later on, children will learn



Children should be permitted to learn to place flowers, preferably outside to prevent damage by water.

to harmonize colors of flowers used and then to harmonize them with the wallpaper, pictures, etc., in their surroundings. They will eventually see the sense of low arrangements for dining-table centers and before mirrors and will thoroughly enjoy taking well-chosen flowers to the hospital or to parties.

Ideas similar to the above can be carried out in the vege-

table garden. Children can eas-

ily learn to cut off the tops of unheaded lettuce. And what if they do chop up a few radishes while digging for them? They are learning and enjoying parental companionship.

## Garden Club Directory

African Violet Society: Meets second Friday of each month, 7:30 p.m. in Linden Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p.m. in Altimos Branch Library, 1836 E. Third St. Visitors welcome.

American Parents Society: Parent Chapter, meets second Tuesday of each month, 7:30 p.m. in Linden Ave. Visitors welcome.

American Bearded Iris Society: North Long Beach Club, meets second Monday of each month, 7:30 p.m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

America Mary Garden Club: Meets first Tuesday of each month, 2 p.m. in Wesley Hall, Belmont Heights Methodist Church, Terminus Ave. and Third St. Visitors welcome.

California Buckeye Society: Meets fourth Wednesday of each month, 7:30 p.m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Clairemont Garden Club: Meets fourth Tuesday of each month, 8 p.m., Social Hall of St. Thomas' Episcopal Church, 5300 Arbor Rd. Visitors welcome.

African Violet Society: Meets 1:30 p.m. second Friday of each month at Linden Hall, Linden and Broadway. Visitors welcome.

Long Beach Garden Club: Meets second Friday of each month, noon, in Linden Hall, Linden and Broadway. Visitors welcome.

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# Poltergeists Haunt You? Here's Why

**HAUNTED PEOPLE.** by Hereward Carrington and Nandor Fodor. 222 pp. New York: E. P. Dutton & Co. \$3.50.

**THERE IS SOMETHING COZY** in the belief that ghosts do not exist; that strange noises and eerie doings are somehow explainable. Makes a fellow feel better when he can reason that it is the wind, or the house settling, or air in the water pipes. However, people have been haunted by manifestations of noises and knockings in all parts of the world. Poltergeist or "noisy spirits," have sailed rocks slowly through rooms, started little fires among the drapes, smashed crockery, and one hid in a chimney in Spain and gave directions to the investigators.

The authors have investigated many cases of poltergeist phenomena. Some, they find, are fraudulent; others, not quite of this world, "unexplainable" in the ordinary sense. They take the somewhat astounding view that the poltergeist is a bundle of projected repressions; a profound cleavage of personality—the explosive loosening of an infantile part of the psyche in which severe conflicts are kept repressed. In some instances, the human mind can be so split off that part of it may function with apparent independence from the original personality and forms a separate entity. This entity, free at last, whisks

about with gay abandon and cuts the capers inhibited man dare not do.

Dr. Fodor believes the solution lies in the field of psychoanalysis. "No psychoanalyst," he says, "could dream of a more glorious opportunity for the study of psychic mechanisms than that offered by the bedlam in a poltergeist-haunted house." However, it is best for ordinary people to ignore any manifestations. The antics of the poltergeist increase with too much attention.



T. Harry Williams, Yankee who settled in the South, and who has been referred to as a "vulcanized Southerner," is author of "Lincoln and His Generals" (Knopf, \$4), an amazingly absorbing book which shows how Lincoln selected his generals, what happened to them and how the present machinery for planning and waging war on top level was developed. As a gag, his students at Louisiana State University gave him the Union cavalry jacket seen hanging in locker; retaliating, he wore Rebel tie to class.

## Unusual Books

**LONG BEACH FOLK** who plan to visit our neighbor to the south can make their trip much more memorable with the help of "New Guide to Mexico" (Crown, \$2.50). The author, Frances Toor, who has been on intimate terms with Mexico for years, brings her previous popular guides up-to-date with latest information on accommodations, rates and road conditions (end papers are a highway map of the country). In addition, of course, she tells what to see, where to dine, what to take with you. If you fly, take the train or boat, or drive, this is THE guide to Mexico.

"COOKING WITH A FOREIGN ACCENT" (Lane, \$1) is a brand new cookbook that will lose no time finding its way into countless California homes where cooking is a fond adventure and discovery of appetizing new dishes a cause for celebration. This attractively-presented volume from Sunset Magazine contains 179 tested recipes from 24 countries, including Hungarian veal paprika, Danish potatoes, Japanese Sukiyaki, French baked beans, Hawaiian coconut pudding, real Mexican chili, Polynesian curry and rice, Armenian Shish Kebab and Polish Pierogi.

"GHOST AND FLESH," by William Goyen, is a collection of short stories which stress character rather than plot, and will be enjoyed by those who prefer "quality" type of writing. Style is unique and a common theme is stressed of the psychological effects upon certain individuals of public opinion, cold indifference, or misunderstanding of those closest to them. The book is Goyen's second. (Random House, \$2.75.)

"THE CONTINUING GRIEF" of a great personal loss can destroy even the most hardy will to live, and Carmel Myers, the former motion picture star, gives her own remedy against witness despair in "Don't Think About It" (Doubleday, \$1.50), a tiny book with a tremendous message.

Miss Myers, whose beloved husband was stricken suddenly, felt her loss so acutely that life seemed over for her also. However, the remedy lies in the title of the book, and in helping others whose griefs are larger than they are to reform life.

**WITH** the increasing market for television material, the writer whose interest is on that outlet may well look at what the industry offers to the experienced, or to the student writer who will learn the trade. In the new volume "A Practical Manual of Screen Playwriting," by Lewis Herman (World, \$3.50) the author skillfully blends motion picture technique with the new field of television. Even professionals will find this a valuable volume.

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**THE** 33 books selected as outstanding comprise an exhibition. "Western Books 1952" which will be displayed throughout the state during the coming 12 months. Fifteen western printers are represented in the exhibition.

**L. B. Man's Book Award Winner**

"Baja California," written by Don Meadows, a teacher in Long Beach Poly High School, and published by Glen Dawson of Los Angeles, has been chosen for an award for being one of 33 best-printed books produced in the west during 1951. Selections were made by a jury of book experts appointed by the Rounce & Coffin Club.

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**Animal Families**

**WE ARE A FAMILY.** by Jerry Naggar. Five animal and bird families are brought to life in this book, and there is an interesting story about each. Family security is emphasized. The type is large for those in the early grades, and there are interesting drawings by the author.

**Her First Novel**

Jeanne E. Wylie, who has tied for first place in the Atlantic Monthly short story contest and first prize winner in an O. Henry Memorial collection of short stories, will have her first novel, "Face to Face," published by Morrow next month.

**Book Sale!** BOOKS as low as... 10¢ ALL NEW BOOKS from 12.50 to 50¢ reduced to 7.50 to 10¢ Fiction, nonfiction, gardening, psychology, children's, sports, etc.

One Week Beginning Tomorrow at  
**The Book House** 241 E. Broadway Open Fri. Eve.

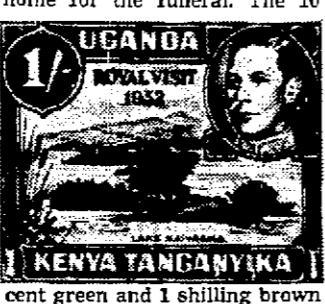
**STAMPS-COINS**  
Albums and Supplies  
Large Stock - Low Prices  
E. E. MORRISON (Stamp Shop)  
1086 Pine Avenue

NO HEAD FOR HER PILLOW, by Sam S. Taylor. 219 pp. New York: E. P. Dutton & Co. \$2.50.

OF COURSE, the stamps were prepared prior to the royal death.

In the right hand corner of each stamp is a vignette portrait of the late king from a photograph taken when he first ascended the throne 15 years ago.

Of course, the stamps were prepared prior to the royal death.



TREAD LIGHTLY, ANGEL. By Frederick C. Davis. 190 pp. New York: Doubleday

for Crime Club. \$2.50.

**EVEN AS THE PRIVATE OF SCHUYLER COLE WATCHED,** hanging to a skylight in a driving rain, the beautiful and gentle Ellice Kent raised a wooden-handled knife to her breast, pounded it three times with a mallet and dropped dead. So suicide it was, but Cole had been following the unhappy girl for days, hired by her father. That Ellice fell dead in a horrible two-faced mask—half vampire bat and half flower—showed at least some indication of what had been going on in her mind. Somebody else was responsible for the suicide, and the trail led through the family, an assortment of friends and dark companions, and right into a blackmail plot that was certainly a killer. So's the story.—G. L.

NO HEAD FOR HER PILLOW, by Sam S. Taylor. 219 pp. New York: E. P. Dutton & Co. \$2.50.

**THIS** purports to be a hard-boiled chiller about a crusading editor and a private eye who go after a vice ring. Actually it's a mixture of adolescent wisecracks, sloppy grammar and atrocious punctuation. Skip it.—G. W.

## Suspense Tale One of Power

**THE INWARD EYE.** by Peggy Bacon. 284 pp. New York: Charles Scribner's Sons. \$2.50.

**By Gerald Lagard**

**O**NE OF THE REGRETS of a reviewer is that there are no new superlatives; praise must need be thinned by repetition. So there are no fitting words for this superb story, but this reviewer is inclined to offer a reader his money back if he doesn't like it.

Nellie Mertle was a rather colorless woman, the wife of a newspaper reporter and the mother of little Joe. When the cable came to her from Paris, it was obviously for another woman with Nellie's name. And when bills, letters and messages reached her, some of them veiled threats, Nellie was disturbed. Later on she was more than disturbed, when little Joe was taken from a servant and later returned and left sobbing and bruised on the stairway. From there on the suspense mounts, until it stretches and hums with the reader's own nerves. Murder comes late, but so involved has the naive Nellie become by then that even when her husband is put on the story of the slain light of love in the female doctor's office she holds her secret at the risk of everything she holds dear.

One may quarrel with the ending of this dramatic first novel, but another may find it inevitable and compensated with skill. But whatever else the story may be, it is mystery as few writers find it, a story so pure and untrammelled as to be always remembered.

**IN** this collection of true tales, he wrote with tender affection and nostalgic charm of that world of sun-kissed water and exotic islands and friendly natives, and of some of the "forgotten" people he found in his wanderings there. He told what brought these "forgotten ones" to the South Seas, some strange and exciting adventures they found, and why they chose to remain there. A thoroughly enchanting book.—F. T. K.

**F**EW WRITERS have had the ability to express themselves in terms of reality as this author who, tired of war and people, "discovered" Tahiti in 1920. He wrote many books, some in collaboration with Charles Nordhoff, and in every page there comes to life the vastness, the remoteness, the beauty and the lure of the South Seas.

In this collection of true

tales, he wrote with tender affection and nostalgic charm of that world of sun-kissed water and exotic islands and friendly natives, and of some of the "forgotten" people he found in his wanderings there. He told what brought these "forgotten ones" to the South Seas, some strange and exciting adventures they found, and why they chose to remain there. A thoroughly enchanting book.—F. T. K.

**F**OR

**FICTION:**

1. THE CAINE MUTINY, by Wouk.

2. MY COUSIN RACHEL, by Du Maurier.

3. THE CURSE OF LIFE, by Remarque.

4. END OF THE AFFAIR, by Greene.

5. COME FILL THE CUP, by Ware.

6. THE BLESSING, by Milford.

**NONFICTION:**

1. THE SEA AROUND US, by Carson.

2. SHOW BIZ, by Green and Laurie.

3. THE GREATEST STORY EVER TOLD, by Berra.

4. DANCE TO THE PIPER, by De Mille.

5. A MAN CALLED PETER, by Marlowe.

6. STRANGE LANDS AND FRIENDLY PEOPLE, by Douglas.

## Medallion Notes 25th Year of Ramona Play



**C**OMMEMORATING the outstanding success of the Ramona Outdoor Play for the past 25 years, a novel souvenir medallion has been created by the Ramona Pageant Association for the silver anniversary production of the colorful drama.

Plans have been made to fabricate approximately a score of the medals in sterling silver for presentation to members of the cast and staff who participated in the first production of the play this year are April 19 and 20, 26 and 27, and May 3 and 4.

Attendance has grown from 3023 persons, who found vantage points on rocks to view the first performance in the early 1920s, to 28,320 persons who saw the greatly elaborated 1951 production in a modern concrete amphitheatre on the original site seating 6000.

Employing the same die, several thousand of the medallions have been struck in aluminum and will be used in publicizing the Silver Anniversary production.

The Silver Anniversary will celebrate the progress made as a community, non-profit enterprise of the twin cities of Hemet and San Jacinto during the quarter century. The dates of the play this year are April 19 and 20, 26 and 27, and May 3 and 4.

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# Try a Thrifty Pot Roast

By Mildred K. Flanary

**T**HE AMERICAN housewife is noted for resourcefulness and one of her major modern objectives is keeping meat on the table in tempting form while balancing the budget.

Many cuts of meat are thrifty and one of them is a cut of beef chuck used in a pot roast. The original cut is economical and there is further thrif in a repeat performance a day or two later in the form of a savory stew using the leftover roast.

One way to increase economy at the meat counter is to learn more about the various cuts of meat, how they are priced and why and how various cuts can be used to the best advantage. The best buys in meat are frequently found among the lesser known cuts.

Store meat carefully. Wrap loosely and keep it in the coldest part of the refrigerator.



Savory beef stew is a mouth-watering dish and it has an element of economy when leftover meat is the basis.

## Savory Pot Roast

4 lbs. beef chuck	2 teaspoons salt	1/4 teaspoon pepper
Clove of garlic	1/2 cup water	1/2 teaspoon Worcestershire sauce
3 tablespoons lard	1 cup water	1/2 cup chili sauce
Rub the meat thoroughly with a cut clove of garlic.		
Brown the pot roast slowly on all sides in hot lard melted in a heavy kettle.		
Season with salt and pepper.		
Add water, Worcestershire sauce and chili sauce.		
Cover and simmer gently until meat is tender, about 3 1/2 hours.		
Turn the pot roast occasionally. Add more water, if necessary, a little at a time.		
Make gravy by thickening pan drippings with flour blended in cold water (1 tablespoon flour to each 1 cup of liquid).		
Yield: 8 servings.		

The recipe for pot roasting beef is given above. Clip it out and file it in your index of good things to eat.

That includes leftovers, too. Always remember one temperature for roasting meat—325°. To roast at higher temperatures results in excessive

shrinkage. Extend the good flavor of meat with other foods. In other words, don't forget the gravy! Also, cook meat in combination with other foods such as rice, noodles, dumplings, macaroni, spaghetti, dressings, vegetables and potatoes. Then, last of all, vary the serving methods. Your family will never get tired of the "same old thing" no matter how often you serve it, if you serve it in new and attractive ways.

To get back to the pot roast, there are a number of thrifty lean beef cuts in the market that will make a good pot roast for, say, Sunday dinner. Consult the recipe on the accompanying "clip-box." Then, along about Tuesday or Wednesday, bring out the leftover meat and cut it up for stew, such as that set forth in the following recipe:

## Savory Beef Stew

2 lbs. beef shank or neck meat	2 tablespoons fat
Seasoned flour	1/2 cup sliced onion
2 tablespoons lard	1 cup vinegar
2 onions, chopped	1/2 cup brown sugar, firmly packed
2 cups canned tomatoes	1/4 teaspoon nutmeg

Brown roast in hot fat in a heavy kettle. Add onions and cook until transparent. Add vinegar, sugar, and nutmeg. Cover tightly and simmer 3

to 3 1/2 hours or until fork tender. Thicken liquid for gravy if desired. Yield: 6 to 8 servings.

Serve with buttered cooked peas and turnips.

## Lemon Barbecued Pot Roast

1 3 to 5-lb. beef pot roast (chuck or rump)	2 tablespoons fat
---	-------------------

Seasoned flour

1/2 cup sliced onion

1 cup vinegar

1/2 cup brown sugar, firmly packed

1/4 teaspoon nutmeg

8 medium turnips

2 cups cooked peas

Butter or margarine

1/2 teaspoon salt

1/2 teaspoon celery salt

1/2 teaspoon pepper

1/4 teaspoon thyme

Combine all ingredients for sauce. Let stand 24 hours. Brown the roast in hot fat in a heavy kettle. Add lemon sauce. Cover tightly and simmer 3 to 3 1/2 hours or until fork tender. Yield: 6 to 8 servings.

Steaks are usually considered in the ultra-ultra class but, too, can be served and kept within the budget if prepared in various ways. In this respect, the following are suggested:

## Crocle Steak

1 large flank steak	Salt
---------------------	------

Pepper	Fat
--------	-----

1 cup tomato hot sauce	1/2 cup water
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1/4 cup finely cut green sweet pepper	
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1 cup finely cut celery	
-------------------------	--

1/4 cup minced onion	
----------------------	--

1 cup ripe olives	
-------------------	--

Score steak with diagonal cuts. Cut into servings. Season with salt and pepper and brown on both sides in fat. Add tomato sauce, water, green pepper, celery, onion and 1/2 teaspoon salt. Cover and simmer until tender (about 1 1/2 hours) adding more water if necessary. Cut olives from pits into large pieces. Add to steak and sauce, and heat thoroughly. Serves 6.

## Country Fried Steak

1 1/2 pounds round or chuck steak (cut 1/4-inch thick)	
--	--

2 teaspoons salt	
------------------	--

Flour	
-------	--

2 tablespoons shortening	
--------------------------	--

1/4 cup water	
---------------	--

Cut steak into serving pieces. Season. Dip in flour and brown in hot shortening. When well browned add water. Cover. Cook slowly until fork tender—approximately 30 to 40 minutes. Yield: 4 to 5 servings.

## Stuffed Flank Steak

1/2 lb. pork sausage meat	
---------------------------	--

1 cup stale bread crumbs	
--------------------------	--

1 tablespoon lemon juice	
--------------------------	--

1 tablespoon minced parsley	
-----------------------------	--

1/4 cup water	
---------------	--

1/2 teaspoons salt	
--------------------	--

1 medium flank steak (about 1 1/2 lbs.)	
---	--

have membrane removed and steak scored	
--	--

2 tablespoons lard	
--------------------	--

1/2 teaspoon pepper	
---------------------	--

1/4 cup water	
---------------	--

Combine sausage meat, crumbs, lemon juice, parsley, water and 1/4 teaspoon of the salt. Spread this stuffing on the flank steak. Roll up lengthwise. Sew or skewer steak along the edge to keep in place.
---

Then brown the steak on all sides in the heated lard. Sprinkle with remaining 1/4 teaspoon salt and pepper. Add 1/4 cup water, cover and bake in slow oven (300° F.) for 2 to 2 1/2
---

hours, returning only four tablespoons to pan. Heat fat and stir in two tablespoons of flour gradually.
---

Add two cups of cooking liquid and meat juices. If necessary, add enough water to make this quantity. Cook over low heat, stirring constantly until smooth and thickened. Scrape bottom of pan to loosen any meat particles. Season to taste with salt and pepper and, if desired, a dash of Worcestershire sauce, pinch of herbs or a spoonful of horseradish.
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<b>Pot Roast Gravy</b>
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Remove meat from pan to hot platter. Pour all liquid and fat into separate container.
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Meat juices and cooking liquid will settle to bottom. Fat will
--

rise to top. Skim off fat with
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<b>Gravy From Oven Roasts</b>
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In making gravy from an average-sized rib roast of beef
---

and liquid.)
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Beef chuck used in a pot roast makes a highly satisfying meat dish for a family dinner. It is a thrifty cut to begin with and the leftover meat can be combined with vegetables for a savory stew that will please the family a second time.

or pork, veal or lamb roasts, the procedure is slightly different from the above. As no water is added to the roast during cooking, only fat and drippings are left in the pan.

Skim off all but two or three tablespoons of fat, stir in two or three tablespoons flour and slowly add one to 1 1/4 cups of water. Cook over low heat until well thickened, stirring constantly.

Season to taste. (When a rib roast of beef is cooked to the rare stage, there will be few drippings and it will not yield much gravy. In this case use less fat, flour and liquid.)

hours, or until tender. Yield: 6 servings.

And now for the gravy. One of the best accompaniments for a roast or braised meat dish is plenty of good brown gravy. Perfect gravy is easy to make.

After a little experience, you can do it without even a side-long glance at a measuring cup. But at first it pays to measure ingredients carefully.

**Pot Roast Gravy**

Remove meat from pan to hot platter. Pour all liquid and fat into separate container. Meat juices and cooking liquid will settle to bottom. Fat will rise to top. Skim off fat with

spoon, returning only four tablespoons to pan. Heat fat and stir in two tablespoons of flour gradually.

Add two cups of cooking liquid and meat juices. If necessary, add enough water to make this quantity. Cook over low heat, stirring constantly until smooth and thickened. Scrape bottom of pan to loosen any meat particles. Season to taste with salt and pepper and, if desired, a dash of Worcestershire sauce, pinch of herbs or a spoonful of horseradish.

**Gravy From Oven Roasts**

In making gravy from an average-sized rib roast of beef

and liquid.)

**IOWA PORK SHOPS**

**Specials**

**FIRST OF THE WEEK**

**U. S. GOV. GRADED GOOD OR CHOICE ROUND BONE—RIB—OR SHOULDER**

**Lamb CHOPS**

**THESE CHOICE RIB CHOPS ARE DELICIOUS!**

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**Exceptional LOW PRICE! AMERICA'S FINEST!**

**PRESS-TELEGRAM SOUTHLAND MAGAZINE**

**As featured on this page in the Mildred Flanary Recipe of the Week.**

**OUR BEST WHOLE Sweet Pickles 24-oz. 39c**

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**1140 E. Carson 655 Pine Ave. 2420 Santa Fe 14309 Atlantic LONG BEACH LONG BEACH LONG BEACH COMPTON 1900 E. Olive COMPTON**

**IOWA PORK SHOPS • IOWA PORK SHOPS • IOWA PORK SHOPS**

## CAMERA ANGLE

By The Shutterbug

I'VE FOUND lately that many snapshotters are missing the big thrill of making color pictures just because they don't know that there is film available for use in their cameras.

A friend of mine has a folding camera to which he has been devoted for years—and which has given him many albums filled with excellent pictures. So I expressed considerable surprise when I heard him say that he thought the time had come for him to get another camera. His explanation was that he wants one with which he can take color pictures. He didn't know that

he could buy roll film for his camera that will give him wonderful color prints. This film, which makes regular size snapshots, is now available in all the standard roll film sizes.

Of course, if he had said he wanted to make the popular 2x2 color slides for projecting, wonderfully enlarged, he would have needed a miniature type camera that uses either 828 or 35mm. film.

Another unfortunately prevalent idea is that color pictures are difficult to make. In general, the photographer who consistently makes good black-and-white pictures will get equally good results when his camera is loaded with color film. A story-telling picture is just that, whether it is in monochrome or color. The rules of composition and arrangement hold good for both.

The only point at which color film needs more careful attention is when it comes to exposure. Black-and-white film gives you greater latitude. Modern photofinishing processes can do much to compensate for a wrong guess on exposure, but there isn't much that can be done along these lines with your color film. However, you won't have any difficulty if you follow the instructions with the film or use one of the little inexpensive guides that will give the answer to any exposure problem you're likely to meet.

Color pictures are easy to make and you can make one kind or another with practically any camera, including your ever-faithful box. If you have any doubts about yours, check with your photographic dealer. He'll be glad to tell you how you can enjoy color photography.

AND THE best part of it is that you can enjoy all this right in the privacy and comfort of your home. If Uncle Joe wants to sit in his undershirt, it's okay with us. Or if you want to serve snacks or a snifter during the show, we're sure it'll be okay with your guests!

This is just another part of our "service." The movies—not the univers!

**CITY PHOTO**  
NOEL BARTLEY, MGR.  
1719 EAST ANAHEIM  
Phones 67-3184 or 7-2463

# New Tract Stratford Square Is Roomy, Is Time Tested Secluded

**S**PACIOUS country living may be enjoyed in smog-free Yorba Linda Gardens, according to Larwood Realty and Development Co., sales agents and land developers.

The subdivision consists of three basic plans and seven exteriors and the FHA approved and financed homes are priced from \$11,500 to \$11,950. The down payment ranges from \$2850 with monthly payments as low as \$57.06 plus taxes and insurance.

Yorba Linda Gardens is located in a secluded neighborhood of lovely large three-bedroom homes which take full advantage of the extra-large building sites, the developers contend.

The subdivision has street lights, paved streets and curbs and yards are landscaped. Homes contain wood-burning fireplaces, lots of tile including four feet around the tub, breakfast nook areas, inlaid linoleum, spacious cupboard, plenty of work areas, and select hardwood floors.

The Stratford Square group

*Enjoy*  
Spacious Country Living  
—It's Yours in  
Smog-Free  
Yorba Linda Gardens



A secluded neighborhood of lovely **LARGE** 3 Bedroom Homes... All situated so as to take full advantage of the **EXTRA LARGE** building sites.

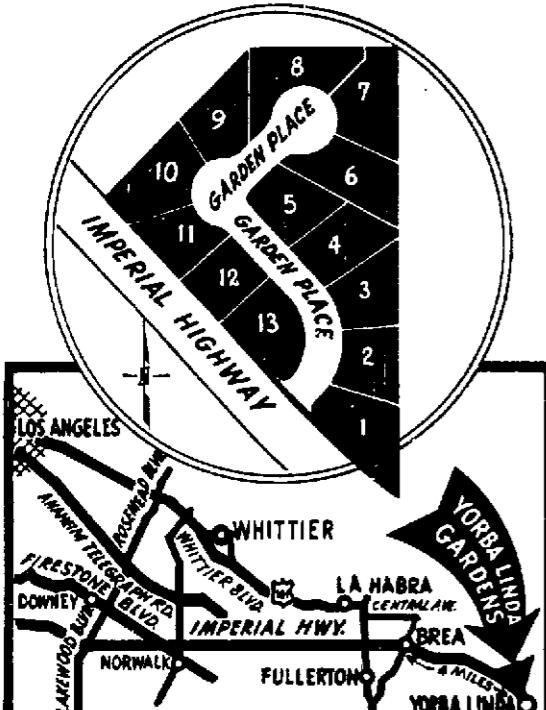
**FHA APPROVED & FINANCED**  
Priced at \$11,500 to \$11,950

FROM \$2850 DOWN AS LOW AS \$5706  
AS MONTHLY

Plus Taxes & Ins.

• 3 BASIC PLANS • 7 EXTERIORS

All Have: • STREETLIGHTS • LANDSCAPING • Handsome wood-burning fireplaces • Paved streets and curbs • Lots of beautiful tile including 4 ft. around tub • Breakfast nook areas • Inlaid linoleum • Spacious cupboards • Plenty of work areas • Select hardwood floors.



DIRECTIONS: From Lakewood & Firestone Blvds. drive east on Firestone to Imperial Hwy. (1st signed intersection), then left (east) on Imperial Hwy. to Yorba Linda Gardens, 4 miles east of the town of Brea.

*Yorba Linda Gardens*  
LARWOOD REALTY & DEVELOPMENT CO.  
Sales Agents & Land Developers

BUILDING HOMES in Lakewood is not a new experience to the firm of Cunningham & Brittain, developers of the unusual Stratford Square development, which is located south of Spring St. on Bellflower Blvd.

They first started building homes in Lakewood back in 1941, and their College Unit program widely known in this area, gave them a sound background into the likes and dislikes of buyers.

The Stratford Square home sales are handled by the veteran firm of Walker & Lee, Inc., and they may be purchased only on FHA terms at the present time.

Home prices start at \$10,850 and range as high as \$13,850. A model home by Bill Jones Furniture Co. of Lakewood is open daily until 9 p.m. It is located just south of the Bellflower and Spring St. intersection.

## Subdivisions IN THE MILL

C. O. COOLEY, 725 Hoyt Ave., El Monte, is preparing plans for a new subdivision to be known as Tract 17563, located south of Florence Ave. between the San Gabriel River and Lakewood Ave. in Downey. It is for John E. Edmondson, 9500 E. Florence Ave., Downey. Bartlett & Lansdale, Inc., are the subdividers.

Subdivision will contain 45 acres and will be divided into 11 lots. Improvements will include pavement, curbs and sewers.

L. V. Olson, 8432 Long Beach Blvd., South Gate, is preparing plans for a new subdivision to be known as Tract 17596, located north of Florence Ave. and west of Stanford Bridge Rd., Downey. It is for L. T. Pulley, 9167 E. Florence Ave., Downey, and Reno Sirene is the subdivider.

Subdivision will contain four acres and will be divided into 11 acres. Improvements will include pavement, curbs and sewers.

Vic Case, 730 E. Third St., Long Beach, is preparing plans for a new subdivision to be known as Tract 17526, located west of Lakewood Blvd. and south of Flower St., Paramount. It is for Southern California Edison Co., 601 W. Fifth St., Los Angeles, and the January Co., Inc., is the subdivider.

Subdivision will contain three acres and be divided into 10 lots. Improvements will include pavement, curbs and sewers.

The McCarthy firm will have five such homes on the market this week end, and, in as much as they have already been submitted to veterans, they are now available to non-veterans on low down payments and cash monthly payments at the special 4 per cent interest rate.

The McCarthy firm will have six units at 1934 Pine Ave. sold to Mr. and Mrs. D. Deniston by Mr. and Mrs. Fred J. Schott. A 13-unit court at 1738 E. Fourth St. sold to Lillian E. Smith by Mima Scott. An 18-unit court at 1237 E. First St. sold to Mr. and Mrs. Fred J. Schott by Mr. and Mrs. D. Deniston.

Subdivision will contain three acres and be divided into 10 lots. Improvements will include pavement, curbs and sewers.

R. WHITEMORE AND THIESSEN at 339 E. First St., report the following sales:

Six units at 1934 Pine Ave. sold to Mr. and Mrs. D. Deniston by Mr. and Mrs. Fred J. Schott. A 13-unit court at 1738 E. Fourth St. sold to Lillian E. Smith by Mima Scott. An 18-unit court at 1237 E. First St. sold to Mr. and Mrs. Fred J. Schott by Mr. and Mrs. D. Deniston.

Subdivision will contain three acres and be divided into 10 lots. Improvements will include pavement, curbs and sewers.

JAN. CONSTRUCTION

FOR Southern California:

January, 1952, total private construction, \$81,511,494; daily average decline of 2.4 per cent from December; slump of 44.8 per cent from January, 1951.

Dwelling units provided in

January, 1952, permits, 7034;

daily average increase of 10.6

per cent over December; drop

of 44.8 per cent from January,

1951.

January, 1952, civil non-residential building permits plus public school contracts, \$24,114.

January, 1952, total public construction, \$32,013,918; daily average increase of 6.27 per cent over December; increase of 99.2 per cent over January,

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# Along REALTY ROW

By NEWT TODD... Realty and Building Editor

LACK OF HOUSING near military installations is one of the most difficult problems faced in the defense effort. The fact that the amount of personnel at any given base fluctuates erratically is a strong deterrent to large-scale building.

A partial answer might lie in the remodeling of older homes. The Tile Council of America, representing leading clay floor and wall tile manufacturers, led off for the building materials industry by sponsoring a conference to organize "Operation Family Reunion." This campaign to stimulate owners of large homes, particularly in small communities to convert them into smaller units so that Army, Navy and Air Force men can be reunited with their families, is rapidly gaining momentum.

The Tile Council reports that soon after the program got rolling, several communities took immediate action. As a result, at least 200 citizens applied for conversion of property into apartments.

★ ★ \*

Mrs. Beatrice E. Hards was presented a plaque recently "for her meritorious service to the San Pedro Realty Board through the years." Mrs. Hards is an honorary director for life in the California Real Estate Association.

★ ★ \*

In an effort to help their clients sell or exchange their properties, Southern California real estate brokers have inaugurated an hour-long radio program to broadcast their wants, sales and exchanges.

The broadcast meeting is held every Wednesday morning at the Ontra Cafeteria, 4137 Crenshaw Blvd. It is tape recorded and then rebroadcast every Friday night at 8 over KRKD, 1150 on the dial.

Program is being sponsored by Modern Realty Associates with members throughout Southern California. Moderators are Neville Redmon and Ralph Adler, both prominent Realtors.

★ ★ \*

The more desirable property in town is certainly changing hands mighty fast these days.

As an example, let's take the case of the Gaytonia Apartments, 212 Quincy Ave. This Belmont Heights landmark was sold recently by Freeman A. McKenzie Inc., to E. A. Coe. Before the transaction had even cleared escrow, the Gaytonia had been traded by Coe to Charles J. Burkhardt along with some other property in a deal involving a sum in excess of \$500,000.

Ross Cortz, prominent local broker who represented McKenzie, said he wouldn't be surprised if this elusive structure changed hands again by the time this column appears.

## Business Activity Drops in January

BUSINESS ACTIVITY in the southern half of California dropped during January to a point 6 per cent below the alltime peak registered just a year earlier, Virgil B. Gillespie, vice president and manager of Security-First National Bank's Long Beach branch, said today.

The bank's business index for the area, as reported in its monthly summary of business conditions, declined from 335.5 in December to 330.1 in January. The banker pointed out, however, that "although down from last year's high marks, local business nevertheless is very active when judged by any standards except those of the recent past."

"At the present time, due to a wide diversity of trends," he said, "generalizations about business are not very satisfactory. For instance, it can be said that the industrial side of the business picture continues very strong. But a 13 per cent January-to-January increase in total factory employment in the Los Angeles area includes such extremes as a 54 per cent gain in the aircraft industry and actual reductions in the apparel and automobile assembly industries."

"Retail trade is regarded by merchants as being slow, but substantial declines in the automobile, furniture-household-appliance and other categories have been occurring side by side with important increases in sales by food stores and gasoline filling stations."

Building permits were issued in substantial volume during January, according to the bank manager. However, as compared with the spectacular alltime peak of January last year, volume was down approximately 46 per cent. Both residential and nonresidential per-

## Traditional

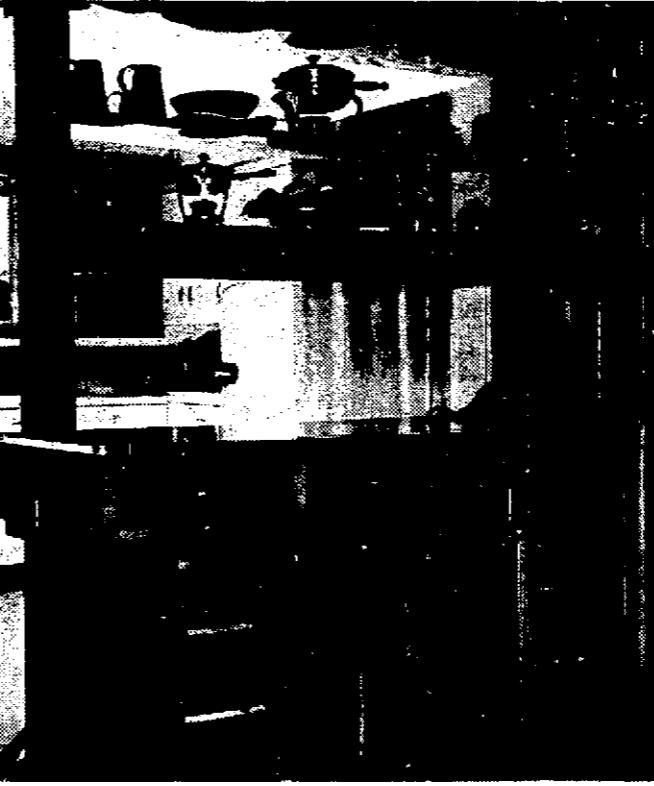
(Continued From Page 5.)

color. Asphalt tile floors take and retain a high polish with a minimum of effort.

Storage in the living portion is well planned. In the den, closets hold dining things for the dropleaf table near by. The vacuum cleaner and polisher are stored in these closets behind one section of sliding doors.

WHEN the younger members of the family have company they can entertain in the den which can be closed off by the folding partition. Mr. and Mrs. Drake can close off the living room end for their own use.

The living room is attractive. A fireplace set in brick wall which separates the living room and the bedroom hall is placed at a comfortable height for fire making. Two blue couches face each other, one is placed against the window wall and the other beneath bookcases which occupy most of the wall adjoining the fireplace wall.



A breakfast bar between the Drakes' kitchen and dining area is just right for family meals. Stove, sink, refrigerator and dishwasher are just a step apart.

## Branch Libraries Prove Popular

FUNCTIONAL LIBRARIES of modern design have proved their power of attraction in Long Beach. Large increases in book circulation and in reference use of branch library facilities have been reported by librarians at East Long Beach and North Long Beach, according to Miss Blanche Collins, assistant librarian in charge of branch libraries.

As a result City Librarian Edwin Castagna and his staff are studying features of their newest branches to aid in planning future buildings, for which land is already available at Adriatic and Willow and at Marwick and Britton.

Designed of brick and glass on reinforced steel frames, both branch libraries feature large windows, outdoor display cases, small auditoriums and a single reading room, partitioned into adult and juvenile sections by bookstacks. Thus, the rooms can be adjusted at any time to meet changing floor-space needs.

East Long Beach branch is on a commercial street corner. Its front has more glass than brick and commands the attention of every passerby. It covers 5225 square feet and has a book capacity of 17,000 volumes. Francis J. Heusel, AIA, was the architect for the building which was completed at a cost of \$60,000.

Contrasting with east branch, North Long Beach branch library is just off a business center in a residential block. Its glass wall opens onto a reading patio, enclosed by a redwood fence. More brick than glass at the front, it too, fits its surroundings and its interior is light and attractive. It has cobalt blue and dull rose walls with cream yellow trim and birch furniture and shelving in a natural light finish.

Covering 6800 square feet, the building has a capacity of 35,000 volumes. It was constructed and furnished at a cost of approximately \$111,000, including cost of the land. Palmer W. Power, AIA, was the architect.

Several special features at North Long Beach branch have proved useful. To meet the problem of noisy teen-age conferences and yet provide for supervision, a small glass-fronted conference room was built next to the librarian's office. A specially constructed circulation desk provides handy space for registration files and photographic charging-transaction cards. High shelves near the exit of the workroom make the unpacking of daily book deliveries from the main library an easy chore. Steel and concrete bicycle racks and parking space for 12 cars solve two problems faced by most libraries.

With neighborhood libraries increasingly serving as community meeting places for adult groups, the architect's plan for the auditorium was especially good. A separate wing houses this room and public restrooms. During library hours

the short hall leading to the auditorium is open and the restrooms available. After library hours, the wing can be locked off; and since there is a separate outside entrance to the auditorium, community groups are not restricted to library hours for its use.

Experience with special features in both of the new libraries will determine which will be included in future branch buildings. But one thing is settled. Long Beach residents like functional-modern libraries, with effective use of color, good lighting, good ventilation and street level entrances and this is the type of library they will get when new libraries are built.

## Multiple Listing Group Launched Ad Campaign

THE Multiple Listing Committee of the Long Beach Board of Realtors has launched a major campaign in the newspapers for the purpose of informing the public about the benefits derived from dealing with a multiple listing Realtor, according to Chairman Charles Crayne.

Charts and photographs will be used throughout the classified sections of the papers depicting the advantages of selling by organization with over 600 members on hand to render service.

Recent properties sold by Realtor Faye Cole through the co-operation of the Multiple Listing Service have been as follows:

A two-bedroom stucco home at 2702 Caspian Way was han-

dled by Cole and sold by Mr. and Mrs. Edward L. Dobbs to Mr. and Mrs. Knute Beckstrom of Newport Beach. It was sold through the co-operation of the Newport Beach Realty Co.

A two-bedroom home at 2800 Canal St. was handled by Cole and sold by Mr. and Mrs. Raleigh Howard to Mr. and Mrs. Stephen Ligday.

Other transactions Cole handled recently include a home at 1820 Wilma St., sold by Mr. and Mrs. Lewis Barnhart to Mr. and Mrs. S. W. McEvily; a two-bedroom home at 2870 Canal St., sold by C. L. Howard to Stephen Guide; a two-bedroom home at 1517 W. Gaynor and lot adjoining a multiple owned by Mrs. and Mrs. Jack Harris with J. J. Wonders purchasing the lot and Rose Wonders the home.

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Stratford Square is the Prestige Location of Lakewood  
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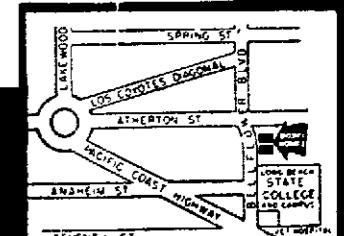
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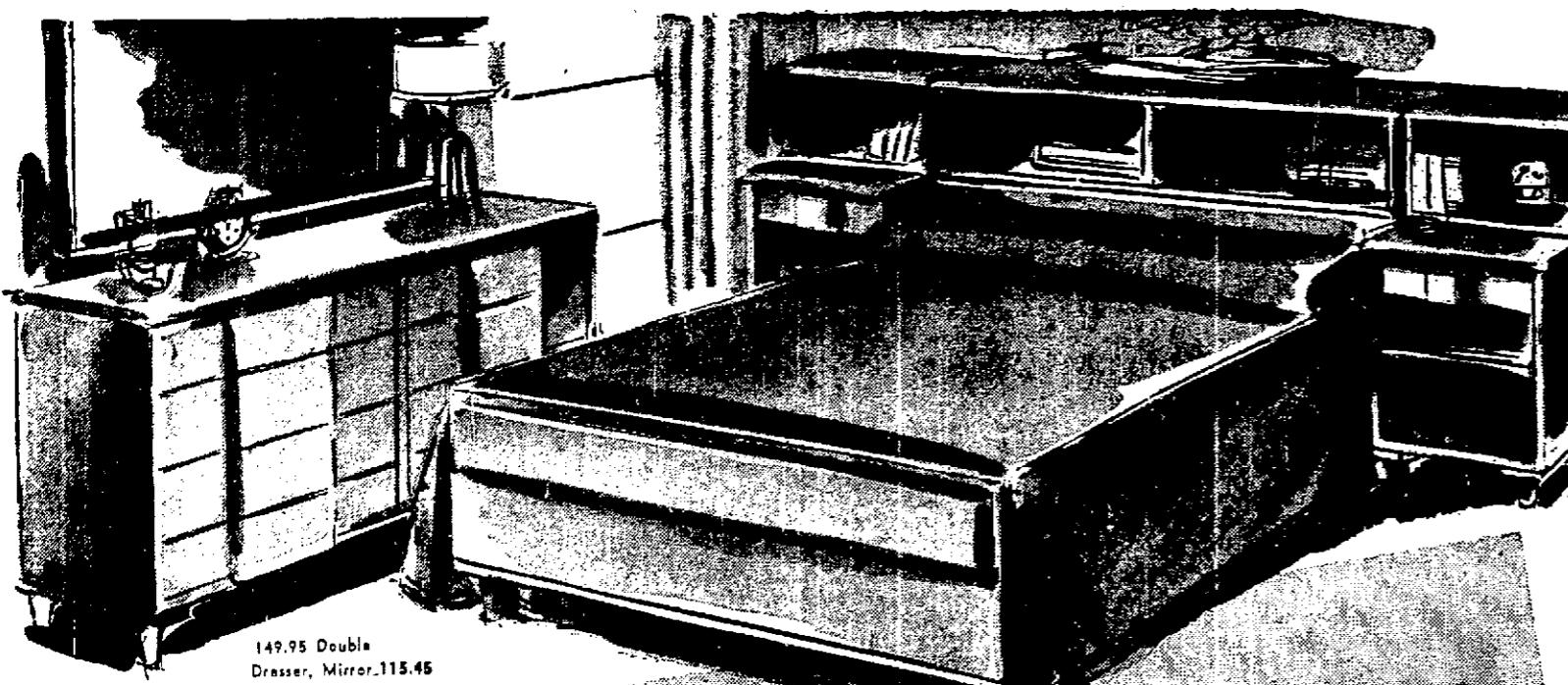


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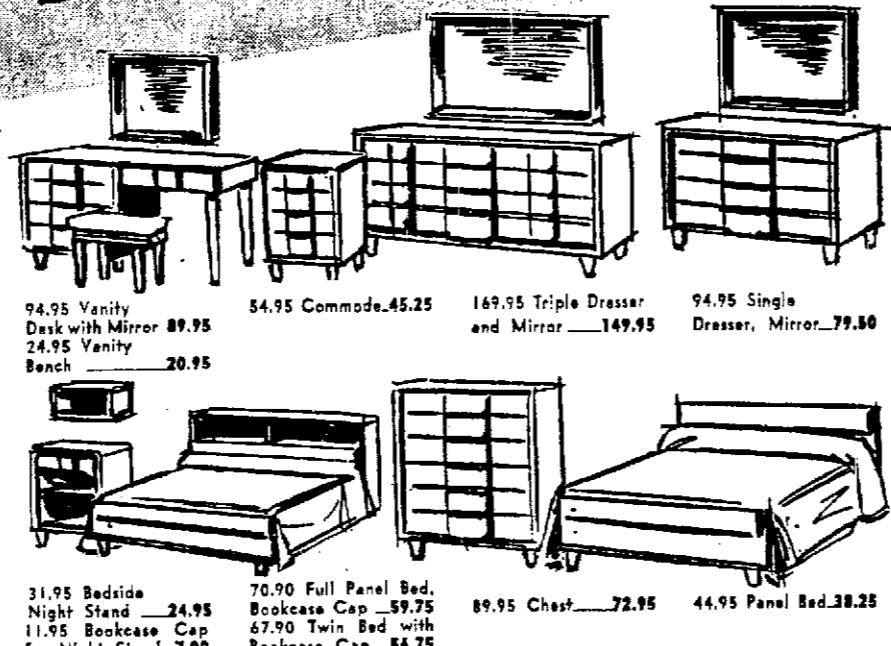
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LOW PRICE... New, Beautiful... Open Stock  
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Choose the pieces you prefer for a bedroom of individual charm and personality. Every piece is distinctively styled, carefully constructed of solid eastern maple. Hardwood interiors, dovetailed drawers with center guides, dustproof construction, plate glass mirrors.

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in wine or grey tone-on-tone,  
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5 "Harmony House" creations.  
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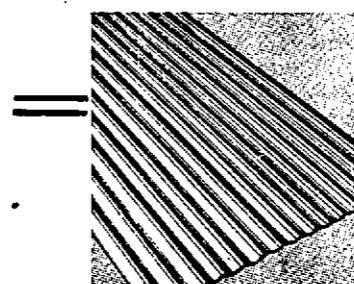


Assortment of floral, interior  
and scenes. Oilette finish.  
Rich gold frames. Size  
26½x32½-inch.

**Hula-hands and Ballets**

Reg. 3.98 7x9-inch frames ..... 2.98  
Reg. 5.50 12x14-inch frames ..... 3.98  
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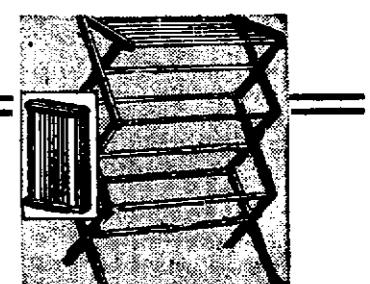
5.95 White Tone on Gold Frame, 24½x30½ inch ..... 3.77



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Won't rust, rot, resists fire, 2½-in. 10-ft.  
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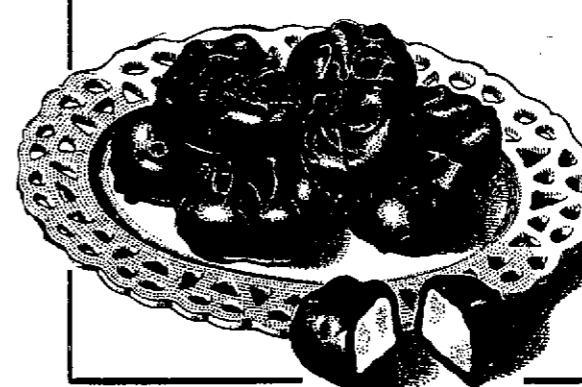
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Selected wood, smoothly finished to prevent  
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**89¢**  
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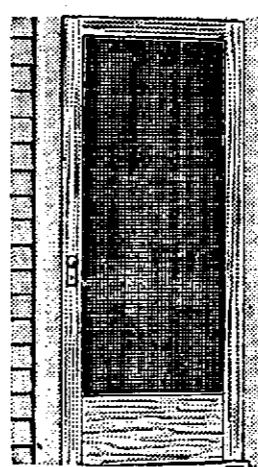
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